

## **Advantages to the K-5 Configuration Model**

### **6 classrooms at each grade-level; 2 at each building**

- This would cause the least amount of structural change from our current configuration.
- Staying with the current model supports only one transition from elementary to middle school.
- Keeps siblings together in their K-5 experience.
- Allows for a continuation of existing programs and services.
- Provides modeling for younger students (utilizing older students as role-models such as Reading-Buddies, mentors, Safety-Patrols).
- Provides administrative balance (as per responsibilities with numbers).
- Balances class size (6 per grade-level) across the district.
- Teachers' teaming and PLCs could still go on...stays on as is, by 2 at each grade-level
- Will need just two lunches at Walters (some cost savings with personnel).
- Special Education transitions would not be affected (case managers stay as is).
- Might be able to provide additional PE session (30 minutes from 35).

## **Disadvantages to the K-5 Configuration Model**

### **6 classrooms at each grade-level; 2 at each building**

- Will have to move students out of Walters to balance class sizes across the district; developing a criteria for decisions about which students must be reassigned.
- We will no longer be able to honor a parent request as to which building a new student attends; assignments will need to be made based on openings.
- Will have to relocate several teachers to other buildings (may not be at their current grade-level).
- Will experience larger class sizes (this will occur within any of the models).
- Will still need Early-Release times (days) for any collaboration opportunities across the district—by grade-level.
- Fewer opportunities to conference with individual students and groups of students (due to larger class size).
- Walters will have a disproportionate number of empty classrooms (as compared to the other two buildings); resulting in a underutilized building.
- Gordon would not have classroom space for both specials (art and music).